

**NEW BRUNSWICK FILM EQUITY INVESTMENT PROGRAM**  
**APPLICATION FORM**

**Section 1 - Applicant Information**

**Title of Production** \_\_\_\_\_

Previous Titles (if there were any): \_\_\_\_\_

If TV Series: \_\_\_\_\_ Cycle No.: \_\_\_\_\_ Episode No.: \_\_\_\_\_

**Applicant Information**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone No.: \_\_\_\_\_ Fax No.: \_\_\_\_\_ E-mail : \_\_\_\_\_

Contact: \_\_\_\_\_ Title: \_\_\_\_\_

Legal Counsel: \_\_\_\_\_ Phone No.: \_\_\_\_\_

Accountant: \_\_\_\_\_ Phone No.: \_\_\_\_\_

**Corporate Information**

Production Company: (1) Complete for all production companies, including co-producers.  
(2) Add separate sheets if necessary

Name: \_\_\_\_\_ Incorporation Numbers: Federal: \_\_\_\_\_  
Provincial: \_\_\_\_\_

Incorporated under the laws of: \_\_\_\_\_ % of Ownership: \_\_\_\_\_ Fiscal Year End: \_\_\_\_\_

Independent Producer  
 Broadcaster affiliated production company

Income Tax Account Federal: \_\_\_\_\_  
Provincial: \_\_\_\_\_

**Parent Production Company (if applicable)**

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone No.: \_\_\_\_\_ Fax No.: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Contact: \_\_\_\_\_ Title: \_\_\_\_\_

Legal Counsel: \_\_\_\_\_ Phone No.: \_\_\_\_\_

Accountant: \_\_\_\_\_ Phone No.: \_\_\_\_\_

**Name & telephone number of three industry references for the producer:**

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

**Section 2 - Production Information**

Please provide a synopsis of the project:

Date set for principal photography: \_\_\_\_\_ Expected completion date of  
d / m / y audit statements: \_\_\_\_\_ d / m / y

**Locations of Principal Photography**

City	Province	Country	Approx. % of budget
			%
			%
			%
			%
			%

Final completion date: \_\_\_\_\_ Delivery Date: \_\_\_\_\_  
d / m / y d / m / y

**Locations of Postproduction**

City	Province	Country	Approx. % of budget
			%
			%
			%
			%

**Production Category**

Genre		Type		Market		
					Primary	Secondar y
<input type="checkbox"/> Fiction	<input type="checkbox"/> Performing Arts	<input type="checkbox"/> Anthology	<input type="checkbox"/> New Media	Theatrical	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Comedy	<input type="checkbox"/> Music	<input type="checkbox"/> Feature Film	<input type="checkbox"/> MOW/MFT	Non-theatrical	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Children	<input type="checkbox"/> Variety	<input type="checkbox"/> Short Film	<input type="checkbox"/> Pilot	Television	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/> Documentary	<input type="checkbox"/> Educational/Instructional	<input type="checkbox"/> Mini-series	<input type="checkbox"/> Series			
<input type="checkbox"/> Magazine						
<input type="checkbox"/> Other: _____		<input type="checkbox"/> Other: _____		Other	<input type="checkbox"/>	<input type="checkbox"/>

Running length/Production or average running time per episode in a series (in minutes): \_\_\_\_\_

If a series, number of episodes: \_\_\_\_\_

**Production Specifications (Estimated %)**

live action \_\_\_\_\_ % animation \_\_\_\_\_ % archival footage \_\_\_\_\_ % special effects \_\_\_\_\_ %

**Production Formats**

Production		Postproduction		Delivery or Release		Finishing
<input type="checkbox"/> Film mm	<input type="checkbox"/> Video	<input type="checkbox"/> Film mm	<input type="checkbox"/> Video	<input type="checkbox"/> Film mm	<input type="checkbox"/> Video	<input type="checkbox"/> Black and white
<input type="checkbox"/> Other		<input type="checkbox"/> Other		<input type="checkbox"/> Other		<input type="checkbox"/> Colour

Category	Name	Residency
Producers:	_____	_____
Co-producers:	_____	_____
Line Producers:	_____	_____
Production Managers:	_____	_____
Executive Producers:	_____	_____
Associate Producers:	_____	_____
Other Producers:	_____	_____
Lead Performer:	_____	_____
Second Lead Performer:	_____	_____
Director	_____	_____

**Section 4 - Additional Information**

Applications to the Equity Investment Program shall undergo an evaluation and proposals for financing should be presented in a professional and complete manner. Along with this completed application form the applicant must include the additional materials listed below:

- Signed and dated locked budget;
- The financial structure proposed for the project and details of the financing already in place;
- Resumes of key personnel;
- Distribution and Marketing plans which include projected sales;
- Details of the status of negotiations for distribution and/or licensing of the project;
- Co-production Agreement (if applicable);
- Details of chain of title to the script (Writer Agreements, Option and Purchasing Agreements, Literary Rights);
- Two (2) copies of the latest draft of the script (bible if a TV series) treatment or proposal in the case of documentaries;
- Proof of registration for collection and remittance of HST.

I ACKNOWLEDGE THAT NEW BRUNSWICK FILM SHALL HAVE THE AUTHORITY TO DISCUSS THIS APPLICATION (INCLUDING ALL DOCUMENTATION PROVIDED THEREUNDER) WITH THE AUDITOR(S), LEGAL COUNSEL, ACTUAL OR PROPOSED FINANCIER(S)/INTERIM FINANCIER(S), CAVCO AND ANY OTHER PERSON(S) OR ENTITY(S) CONNECTED WITH THE SUBJECT PRODUCTION.

I ALSO ACKNOWLEDGE THAT NEW BRUNSWICK FILM MAY REQUEST ADDITIONAL APPLICATION MATERIALS IN ORDER TO COMPLETE THE ANALYSIS OF MY APPLICATION AND I AGREE TO PROVIDE ANY ADDITIONAL REQUESTED DOCUMENTATION IN A TIMELY MANNER.

**I hereby declare and warrant that to the best of my knowledge, the information contained herein is true and complete and I authorize New Brunswick Film to contact sources necessary to verify the contents of this application and supporting documents.**

Signature of Authorized Representative of Production Company	Title
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Print Name	Date
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